

How To Take Measurements

We alter your costumes to fit the measurements you provide, so...
Please Measure Carefully!

1. Have one responsible individual measure all actors. Consistency is very important. It is not recommended that students measure themselves or each other. Please note you are responsible for the cost of replacements if the original measurements were inaccurate.
2. Refer to the chart below to understand the way we interpret measurements. All measurements are important to assure a good fit.
3. Tie a string around the actor's natural waistline. Many other measurements begin or end at this point, especially for historical costuming. Please note that this is not necessarily where an actor wears his or her pants as fashions have changed.
4. Please use black or blue pen only. Red pen or pencil will not fax clearly.
5. Double check your completed measurements. (e.g. If a 5'4" and 6'1" person have the same outseam, something may be incorrect).

PLEASE CALL IF YOU HAVE ANY QUESTIONS: 518-374-7442

A CHEST/BUST (M/F) — circumference of greatest fullness (do not give bra sizes)

B WAIST (M/F) — smallest circumference taken around natural waistline (not necessarily where actor wears pants)

C HIP (M/F) — circumference taken around greatest fullness

D OUTSEAM (M/F) — from natural waist to just below ankle

E INSEAM (M/F) — from crotch to just below ankle

F NECK SIZE (M/F) — around base of neck

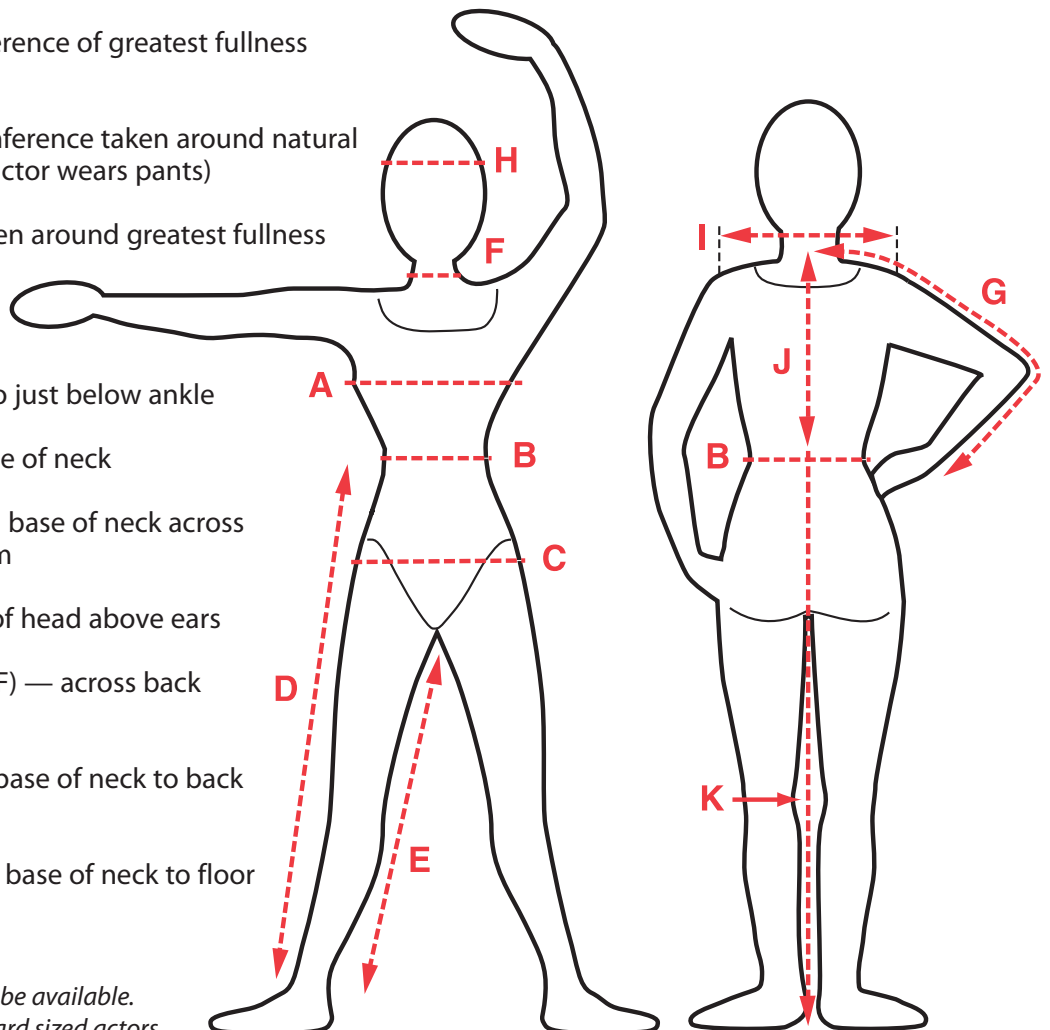
G SLEEVE LENGTH (M/F) — from base of neck across shoulder to wrist around bent arm

H HEAD (M/F) — circumference of head above ears

I SHOULDER TO SHOULDER (M/F) — across back between shoulder bones

J NAPE TO WAIST (M/F) — from base of neck to back of natural waist

K NAPE TO FLOOR (M/F) — from base of neck to floor



*Extremely large or small sizes may not be available.
 Please notify us if you have non-standard sized actors.*