THE COSTUMER®
MEASUREMENT FORM

To prevent delays in processing your rental order, please fill out this form completely.

See mesurement instructions on how to measure.
Print or make several copies of this form for future use.
Please print legibly in blue or black ink.
Pencil and red ink do not fax clearly. Highlighters fax as black-outs.

SHIP TO: Address is ☐ Residential ☐ Business ☐ School

Name _____
Organization _____
Street _____
City _____ State _____ Zip _____
Phone _____ Fax _____
Email _____
Cell _____

BILL TO:

Name _____
Organization _____
Street _____
City _____ State _____ Zip _____
Phone _____ Fax _____
Email _____
Cell _____

CHARACTER	ACTOR'S NAME	M/F	SUIT/ DRESS SIZE	HEIGHT	WEIGHT	A CHEST/ BUST	B WAIST	C HIP	D OUT SEAM	E INSEAM	F NECK SIZE	G SLEEVE LENGTH	H HEAD	I SHOUDER TO SHOULDER	J NAPE/ WAIST	K NAPE/ FLOOR	NOTES For ex.: Male playing female role, ect.

Costuming for Over a Century
Since 1917

1020-1030 Barrett Street
Schenectady, NY 12305
Phone: 518-374-7442
Fax: 518-374-0087
Email: theatre@thecostumer.com
www.TheCostumer.com

Important
Please read, sign, and return the rental contract agreement

Name of Production _____
Ordered by (Name)_____
Title _____

Dress Rehearsal Date _____
Performance Dates _____
Return Shipping Date _____

Please refer to instructions on "How To Take Measurments" for instructions

How To Take Measurements

We alter your costumes to fit the measurements you provide, so...
Please Measure Carefully!

1. Have one responsible individual measure all actors. Consistency is very important. It is not recommended that students measure themselves or each other. Please note you are responsible for the cost of replacements if the original measurements were inaccurate.

2. Refer to the chart below to understand the way we interpret measurements. All measurements are important to assure a good fit.

3. Tie a string around the actor's natural waistline. Many other measurements begin or end at this point, especially for historical costuming. Please note that this is not necessarily where an actor wears his or her pants as fashions have changed.

4. Please use black or blue pen only. Red pen or pencil will not fax clearly.

5. Double check your completed measurements. (e.g. If a 5'4" and 6'1" person have the same outseam, something may be incorrect).

PLEASE CALL IF YOU HAVE ANY QUESTIONS: 518-374-7442

A CHEST/BUST (M/F) — circumference of greatest fullness (do not give bra sizes)

B WAIST (M/F) — smallest circumference taken around natural waistline (not necessarily where actor wears pants)

C HIP (M/F) — circumference taken around greatest fullness

D OUTSEAM (M/F) — from natural waist to just below ankle

E INSEAM (M/F) — from crotch to just below ankle
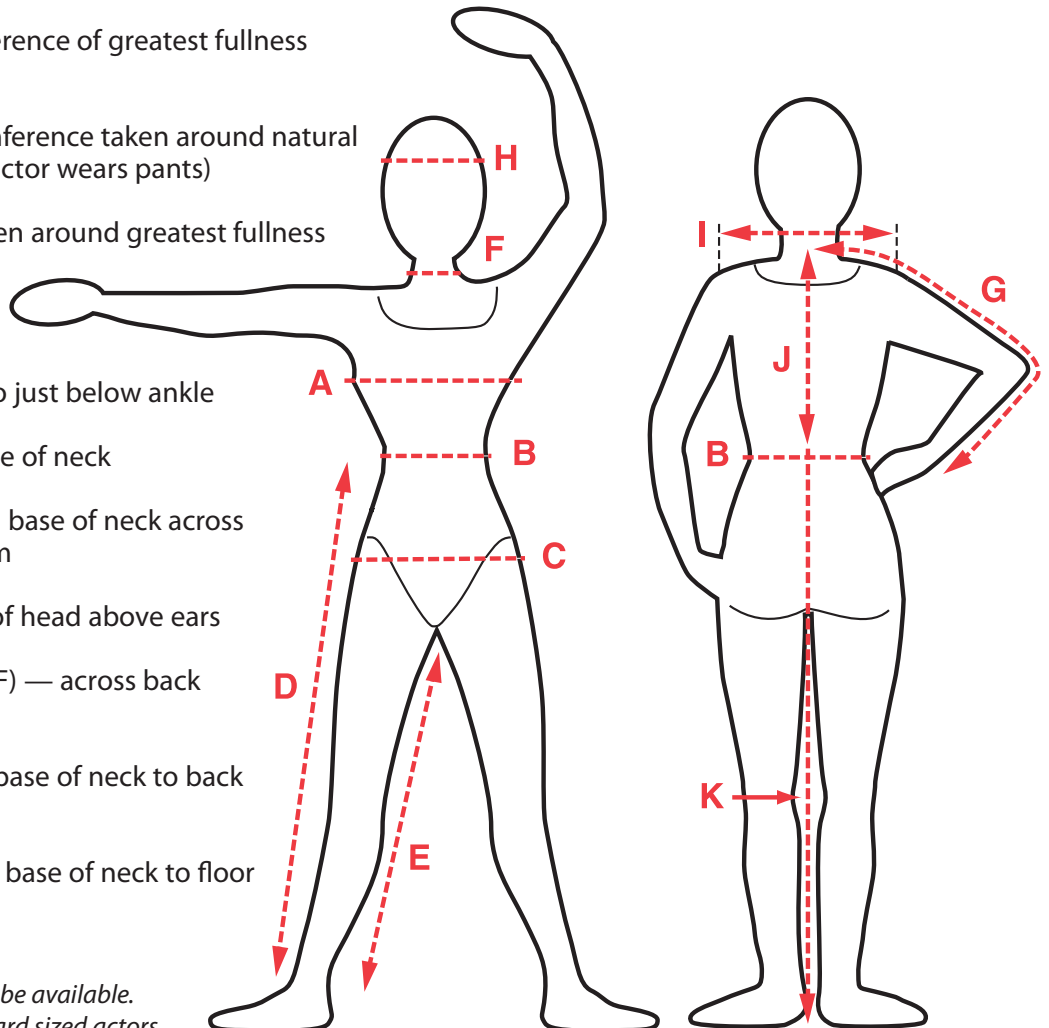
F NECK SIZE (M/F) — around base of neck

G SLEEVE LENGTH (M/F) — from base of neck across shoulder to wrist around bent arm

H HEAD (M/F) — circumference of head above ears

I SHOULDER TO SHOULDER (M/F) — across back between shoulder bones

J NAPE TO WAIST (M/F) — from base of neck to back of natural waist

K NAPE TO FLOOR (M/F) — from base of neck to floor

Extremely large or small sizes may not be available. Please notify us if you have non-standard sized actors.